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Some slight stains on fly-leaf, but a good copy, without the asterisk on back strip. Only a few copies of this issue are known (*vide* Marrot's Bibliography, page 59).

0 ——— VOL. II.: The ELDEST SON, The LITTLE DREAM, JUSTICE, *first issue of first edition*, cr. 8vo., orig. cloth, *good copy*, 1912 **£1/-/-**

With the publisher's 20-page catalogue at end and no asterisks on the back of binding.

1 ——— FOURTH SERIES: A BIT of LOVE, The FOUNDATIONS, The SKIN GAME, FIRST EDITION, cr. 8vo., orig. cloth, 1920 **8/-**

2 **Swan Song**, FIRST EDITION, cr. 8vo., orig. cloth, *fine copy*, 1928 **7/-**

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3 **Garnett** (RICHARD) IPHIGENIA in DELPHI: a Dramatic Poem, FIRST EDITION, *front.*, fcap. 8vo., orig. boards, *uncut*, t.e.g. (binding soiled), *Unwin's Cameo Series*, 1890 **6/-**

4 **Gaskin** (ARTHUR J.).—ANDERSEN (HANS CHRISTIAN) STORIES and FAIRY TALES, translated by H. OSKAR SOMMER, LARGE PAPER EDITION, *printed on handmade paper, with* 100 *illustrations by* ARTHUR J. GASKIN, 2 vols, roy. 8vo., orig. buckram gilt, 1893 **£2/10/-**

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5 **Gilbert** (BERNARD) OLD ENGLAND: a GOD'S-EYE VIEW of a VILLAGE, FIRST EDITION, *with* 2 *maps*, 8vo., orig. cloth, 1921 **15/-**

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6 **Goble** (WARWICK).—BASILE (GIAMBATTISTA) STORIES from the PENTAMERONE, selected and edited by E. F. STRANGE, *with* 32 *full-page illustrations in colour by* WARWICK GOBLE, roy. 8vo., orig. cloth, gilt design on cover (back slightly faded), 1911 **9/-**

7 ———: [CRAIK (MRS. D. M.)] The FAIRY BOOK: the Best Popular Fairy Stories, selected and rendered anew, *with* 32 *illustrations in colour by* WARWICK GOBLE, roy. 8vo., cloth gilt, 1913 **12/-**

First edition with Goble's illustrations.

CORRESPONDENCE INVITED.

228 **Gissing** (George) The Paying Guest, First Edition [Cassell's Pocke Library], fcap. 8vo., orig. cloth, *uncut*, 1895 £1/10/

229 **Gould** (Gerald) Collected Poems, First Edition, roy. 8vo., orig. cloth 1929 6/

230 **Graham** (R. B. Cunninghame) :—Rosher (Charles) Light for John Bull on the Moroccan Question, with a Preface by R. B. Cunninghame Graham, First Edition, *with illustrations and maps*, post 8vo., orig wrappers, 1911 6/

231 ——— : [Stirling (Wm.)] The Canon : an Exposition of the Pagan Mystery Perpetuated in the Cabala as the Rule of all the Arts, First Edition, with a Preface by R. B. Cunninghame Graham, 8vo., orig boards, cloth back, *uncut* (binding a little soiled), 1897 £1/10/

232 ——— Another Copy, First Edition, orig. boards, cloth back, *uncu and unopened*, 1897 £2/2/

A cleaner copy, with inscription on fly-leaf, "To Dr. Dewar with Mrs. Stirling's Compli ments."

233 **Graves** (Robert) But it Still goes on : an Accumulation, First Edi tion, cr. 8vo., orig. cloth, *with dust-wrapper*, 1930 7/

GREENAWAY (KATE).

234 **Almanacks**, Complete Set of First Editions, *many coloured vignettes*, 1 vols, 24mo. (one vol 12mo.), orig. decorative boards, cloth and lambskin, enclosed in a handsome specially made box of pink crushed levant morocco, with clasp, lettered in gold on lid, and a pretty inlaid design o forget-me-nots in blue at each corner, 1883-97 £32/10/

Complete sets are rare. No issue was done for 1896.

235 **Birthday-book for Children,** First Edition, *with* 12 *coloured plate and* 370 *minute uncoloured figures drawn by* Kate Greenaway, *printed b* Edmund Evans, Verses by Mrs. Sale Barker, sq. 24mo., orig. pictoria cloth, *Routledge* [1880] £2/2/

236 **Calendar of the Months,** First Edition, *with* 12 *charming figures i colour by* Kate Greenaway, 12 pages, 24mo., orig. stiff boards, *Marcu Ward & Company*, 1884 £1/5/

Neat inscription on top of first page, but a nice clean copy.

237 **Calendar of the Seasons,** First Edition, *with* 4 *pretty illustrations i colour by* Kate Greenaway, 8 pages, 16mo., orig. stiff boards, *Marcu Ward & Co.*, 1882 £1/10/

Not mentioned in Spielmann's Greenaway.

238 **A Day in a Child's Life,** First Edition, *with illustrations by* Kate Greenaway, *engraved and printed in colours by* Edmund Evans, 4to., orig. boards, cloth back (corners a little worn), *Routledge* [1882] £1/1/

239 **Language of Flowers,** First Edition, illustrated *by* Kate Greenaway, *printed in colours by* Edmund Evans, sq. 12mo., orig. pictoria boards, cloth back, *Routledge* [1884] £1/1/

A very small stain on part of the fore-margins, otherwise a good copy.

240 **Marigold Garden** : Pictures and Rhymes, First Edition, *with illustrations by* Kate Greenaway, *printed in colours by* Edmund Evans, 4to., orig. glazed picture boards, cloth back (covers soiled and little worn at corners), *Routledge* [1885] £1/1/

Inscription in ink on fly-leaf dated Christmas, 1885. The bibliography gives the date o publication as 1886.

Greenaway (Kate)—*continued.*

1 **The "Little Folks" Painting-book,** EARLY EDITION, *with outline illustrations by* KATE GREENAWAY, 8vo., orig. wrappers, *Cassell* [1873] **10/-**

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8 **The Quiver of Love:** a Collection of VALENTINES, Ancient and Modern, *with* 8 *illustrations in colours from drawings by* WALTER CRANE *and* K. GREENAWAY, FIRST EDITION, sq. 8vo., orig. decorated cloth gilt, g.e. (a trifle loose), *Marcus Ward & Co.*, 1876 **£1/10/-**

Publisher's small presentation blind stamp on title. The first four illustrations are by Kate Greenaway, the others by Walter Crane.

9 **Spielman** (M. H.) and **Layard** (G. S.) KATE GREENAWAY, 53 *coloured illusts., and* 90 *in black and white*, and a Bibliography, sq. 8vo., orig. cloth, 1905 **18/-**

10 ——— ANOTHER COPY (binding faded), 1905 **15/-**

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Gregory (AUGUSTA, *Lady*) CUCHULAIN of MUIRTHEMNE: the Story of the Men of the Red Branch of Ulster . . . with a Preface by W. B. Yeats, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, t.e.g., 1902 **10/-**

——— POETS and DREAMERS: Studies and Translations from the Irish, FIRST EDITION, cr. 8vo., orig. boards, canvas back, *uncut*, 1903 **8/-**

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Haggard (H. RIDER) KING SOLOMON'S MINES, FIRST EDITION, *folding front.* (torn), cr. 8vo., orig. red cloth, 1885 **£1/-/-**

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256 **Hankey** (W. Lee) Illustrations.—Goldsmith (Oliver) The Deserte Village, *with* 40 *coloured illustrations by* W. Lee Hankey, 4to., orig vellum gilt, t.e.g., *uncut*, 1909 £1/15

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HARDY (THOMAS).

257 **Human Shows**, Far Phantasies, Songs, and Trifles, First Editio cr. 8vo., orig. cloth, *uncut, with dust-wrapper*, 1925 8

258 **Jude the Obscure**, First Edition, *etched front. by* H. Macbeth Raeburn, *and a map of Wessex*, cr. 8vo., orig. cloth, *uncut*, 1896 £1/-

259 ——— Another Copy, *binding a little soiled, small grease stain on th extreme fore-edges of title and first few leaves*, 1896 12

260 **Late Lyrics and Earlier**, with many other Verses, First Edition, c 8vo., orig. cloth, *uncut*, 1922 7

261 **Moments of Vision** and Miscellaneous Verses, First Edition, cr. 8vo orig. cloth, *uncut*, 1917 15

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263 **Satires of Circumstance**, First Edition, cr. 8vo., orig. cloth, *unc* (slight mark on cover), 1914 7

264 **The Trumpet-Major**: a Tale, First Edition, 3 vols, cr. 8vo., orig. re cloth gilt, *uncut, enclosed in a cloth box*, 1880 £55/-

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265 **Wessex Tales**: Strange, Lively and Commonplace, First Edition, 2 vols post 8vo., orig. cloth, *uncut*, 1888 £5/-

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266 **Harris** (Frank) Unpath'd Waters, First Edition, cr. 8vo., orig wrappers (a little frayed at spine and dust-soiled), smooth top, *other edge uncut*, 1913 £1/-

267 ——— The Women of Shakespeare, First Edition, *portrait of Mar Fitton*, 8vo., orig. cloth, 1911 15

268 **Harrison** (Florence) Illustrations. — Rossetti (Christina) Poems with an Introduction by Alice Meynell, Edition de Luxe, *with* 3 *coloured illustrations by* Florence Harrison, *mounted on cartridge paper* 4to., orig. vellum gilt, *uncut*, t.e.g. (the ties missing), 1910 £1/10

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269 **Haslewood Books.**—[Bodenham (John)] England's Helicon, reprinte from the edition of 1600, with Additional Poems from the edition o 1614 [edited, with an Introduction, by Hugh Macdonald], 8vo., orig. hal cloth, *uncut, Printed at the Shakespeare Head Press*, 1925 12

Review copy, unnumbered. The edition was limited to 900 copies.

270 ———: Parnassus Biceps, or several Choice Pieces of Poetry, 1656 edited by G. Thorn-Drury, *beautifully printed on handmade paper*, cr 8vo., orig. vellum, with ties, *uncut*, 1927 15

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271 **Hay** (Ian) The Last Million, First Edition, cr. 8vo., orig. cloth [1918 6

2 **Henley** (W. E.) A LONDON GARLAND, selected from Five CENTURIES of ENGLISH VERSE, with Pictures by Members of the SOCIETY of ILLUSTRATORS [EDMUND J. SULLIVAN, A. R. RACKHAM, ALFRED PARSONS, WALTER CRANE, JOSEPH PENNELL, CRIS HAMMOND, BERNARD PARTRIDGE, and others], 4to., orig. vellum, g.e., *with dust-wrapper*, 1895 £1/1/-

3 ——— and **Stevenson** (R. L.) THREE PLAYS: Deacon Brodie, Beau Austin, Admiral Guinea, FIRST PUBLISHED EDITION, post 8vo., orig. cloth, *uncut*, t.e.g. (binding a little soiled and faded), 1892 8/-

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6 ——— The SECRET BATTLE, with an Introduction by the RT. HON. WINSTON S. CHURCHILL, FOURTH EDITION, fcap. 8vo., orig. cloth, t.e.g., 1929 10/-

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7 **Hinkson** (KATHERINE TYNAN) CUCKOO SONGS, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, 1894 6/-

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8 **Hope** (ANTHONY) The INDISCRETION of the DUCHESS, FIRST EDITION, fcap. 8vo., orig. wrappers (back strip defective), *Arrowsmith's Christmas Annual*, 1894 7/-

9 ——— RUPERT of HENTZAU: being the Sequel to "The Prisoner of Zenda," FIRST EDITION, *with illustrations by* CHARLES DANA GIBSON, cr. 8vo., orig. cloth, *uncut*, *Bristol* [1898] 10/-

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3 ——— BIRDS in TOWN and VILLAGE, FIRST EDITION, *with* 8 *illustrations in colour by* E. J. DETMOLD, cr. 8vo., orig. cloth (covers soiled), 1919 7/6

4 ———: ROBERTS (MORLEY) W. H. HUDSON: a Portrait, FIRST EDITION, 2 *portraits and facsimiles*, 8vo., orig. cloth, 1924 6/-

5 **Hunt** (J. H. LEIGH) The OLD COURT SUBURB, or MEMORIALS of KENSINGTON: REGAL, CRITICAL and ANECDOTAL, edited by AUSTIN DOBSON, FIRST EDITION *with portrait in colour and* 108 *other illustrations, including full-page plates by* HERBERT RAILTON, CLAUDE SHEPPERSON and EDMUND J. SULLIVAN, 2 vols, cr. 8vo., orig. satin cloth gilt, *uncut*, t.e.g., *Freemantle & Co.*, 1902 £1/10/-

6 ——— LARGE PAPER COPY, 2 vols, sq. 8vo., orig. white vellum extra gilt, t.e.g., 1902 £4/10/-

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288 **Huxley** (Aldous) Proper Studies, First Edition, cr. 8vo., orig. cloth 1927 8/

289 ——— Vulgarity in Literature: Digressions from a Theme, Firs Edition ["Dolphin Books" Series], post 8vo., orig. decorated boards, *wit dust-wrapper*, 1930 4/

290 **Ibsen** (Henrik) The Pillars of Society, and other Plays, edited, wit an Introduction, by Havelock Ellis [Camelot Series], post 8vo., orig cloth, 1888 6/

The first edition with Havelock Ellis' Introduction.

291 **Jackson** (Holbrook) The Eighteen-Nineties: a Review of Art an Ideas at the Close of the Nineteenth Century, First Edition, *with* 1 *illusts., including reproductions of designs by Aubrey Beardsley and Wm Rothenstein*, 8vo., orig. cloth, *uncut*, t.e.g., 1913 £2/5/

From the library of W. T. Watts-Dunton, with his and another bookplate on end-paper.

292 **James** (Henry) The American Volunteer Motor-Ambulance Corps i France (a Letter to the Editor of an American Journal), First Edition pamphlet of 12 pages, 8vo., orig. blue wrappers, *Nov. 25th*, 1914, *scarc* (pub. at 1d.) 6/

293 ——— The Aspern Papers: Louisa Pallant, The Modern Warning First Edition, 2 vols, post 8vo., orig. cloth (labels neatly removed fron covers and binding soiled), 1888 10/

294 **Jefferies** (Richard) Amaryllis at the Fair: a Novel, First Edition, cr 8vo., orig. cloth, *uncut, nice copy*, 1887 18/

295 **Jerome** (Jerome K.) Three Men in a Boat, First Issue of First Edi tion, *with illustrations by A. Frederics*, cr. 8vo., orig. cloth (cover soiled) 1889 10/

296 ——— Told after Supper, First Edition, *with illustrations by Kennet M. Skeaping*, cr. 8vo., orig. cloth, *uncut*, t.e.g. (covers a little soiled) *Leadenhall Press*, 1891 10/

297 **Johnson** (Lionel) Poems, First Edition, *with woodcut on title and devic of the Chiswick Press at end, both printed in red*, 8vo., orig. boards, *uncu* (cover soiled), 1895 10/

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298A **Keen** (Henry).—Voltaire (François M. A. de) Zadig and othe Romances, translated from the French, by H. I. Woolf and Wilfri Jackson, with an Introduction and Notes by H. I. Woolf, *with* 12 *illus trations in photogravure and numerous decorations in black and white b* Henry Keen, roy. 8vo., orig. cloth, *with dust-wrapper*, 1926 (pub. 16/- net) 8/

298B ———: Webster (John) The Duchess of Malfi and the White Devil *with* 12 *photogravures and numerous illustrations in black and white b* Henry Keen, roy. 8vo., orig. cloth, *with dust-wrapper*, 1930 (pub. £1/1/- net) 8/

KELMSCOTT PRESS.

99 **Biblia Innocentium** : being the STORY of GOD'S CHOSEN PEOPLE before the COMING of OUR LORD JESUS CHRIST upon EARTH, written anew for Children, by J. W. MACKAIL, *printed with "Golden" type, with ornamental woodcut border and initials*, 8vo., orig. vellum, with ties, *uncut*, 1892 **£6/15/-**

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00 **Meinhold** (W.) SIDONIA the SORCERESS, translated by FRANCESCA SPERANZA, LADY WILDE, *printed with "Golden" type in black and red, with woodcut front. and decorative initials*, folio, orig. limp vellum, with ties, 1893 **£12/-/-**

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310 **Shelley** (Percy Bysshe) Poetical Works, overseen by F. S. Ellis after the Text of foregoing Editions, *printed with "Golden" type in black and red*, 3 vols, 8vo., orig. vellum, *uncut*, 1894-95 £20/-/-

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One of 250 copies.

311 **Sire Degrevaunt**, edited by F. S. Ellis, *printed with "Chaucer" type in black and red, full-page woodcut designed by* Sir Edward Burne-Jones, *woodcut border and numerous initial letters*, 8vo., orig. half holland, *uncut*, 1896 £4/10/-

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KELMSCOTT TYPE.

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This edition consists of Morris's Works other than those printed at the Kelmscott Press.

Contents:—The Odyssey of Homer—The Æneids of Virgil—The Roots of the Mountains—The House of the Wolfings—Grettir the Strong—Volsunga Saga; Three Northern Love Stories—Hopes and Fears for Art; Signs of Change—Architecture, Industry and Wealth; Collected Papers.

313 ——— An Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, on Feb. 21st, 1894, thin 8vo., 1898 6/-

314 ——— Architecture and History, and Westminster Abbey, thin 8vo., 1900 6/-

315 ——— Art and the Beauty of the Earth: a Lecture delivered at Burslem, Oct., 1881, thin 8vo., 1899 6/-

316 ——— Some Hints of Pattern Designing: a Lecture delivered at the Working Men's College, London, 1881, thin 8vo., 1899 6/-

The above 4 items are printed at the Chiswick Press, with the "Golden" type designed by William Morris for the Kelmscott Press, on handmade paper, and uniformly bound in boards, with linen back.

KIPLING (RUDYARD).

317 **Writings**, in Prose and Verse, the Finely Printed Edition de Luxe, *with etched portrait by* Strang, 34 vols, 8vo., orig. red satin cloth gilt, 1897-1927 £20/-/-

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319 **Poems**, 1886-1929, the Beautifully Printed Limited Edition, signed by the Author, *with the etched portrait by* Francis Dodd, 3 vols, roy. 8vo., publisher's red morocco, t.e.g., *uncut, fine copy*, 1929 £7/10/-

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Kipling (Rudyard)—*continued.*

0 **The Absent-Minded Beggar,** *folio sheet folded to form three panels, printed in green on white satin, with portrait of Kipling on title, an illustration by* CANTON WOODVILLE *on centre panel, and printer's device on verso of the third panel, Published by the "Daily Mail" Publishing Co.,* 1899 £1/10/-

Fine copy, in excellent state of preservation. Livingston, No. 221.

1 **A Choice of Songs from the Verse of,** FIRST EDITION, fcap. 8vo., orig. yellow wrappers, *uncut*, 1925 4/-

2 **The Day's Work,** FIRST ENGLISH EDITION, cr. 8vo., orig. blue cloth, t.e.g., *nice copy*, 1898 £1/5/-

3 ——— ANOTHER COPY, *not so nice and name on two blank fly-leaves*, cr. 8vo., orig. cloth, t.e.g., 1898 12/-

4 ——— EDITION DE LUXE, *finely printed* [being Vols. 13 and 14 of the Works], 2 vols, 8vo., orig. red satin cloth gilt, 1899 12/-

5 **Departmental Ditties,** and other Verses, FIRST EDITION, narrow 8vo., orig. tan paper wrappers, with flap, without the red tape, *Lahore*, 1886 £15/15/-

The wrapper is rubbed and frayed, a circular piece of about 2 inches has been torn away from front right-hand corner, taking away part of the printed title. A cheap copy.

6 **Departmental Ditties,** and other Verses, FIRST SIXPENNY EDITION, 8vo., orig. wrappers containing port. (frayed), *Newnes*, 1899 18/-

Newnes took over the rights of publication from W. Thacker & Co., and issued the only cheap editions in England. Kipling purchased the copyright from Newnes.

It was a copy of the above edition which Kipling used in revising the text for the edition published in the same year by Doubleday and McClure Co., of New York.

7 **France at War,** FIRST EDITION, 12mo., orig. wrappers (name on title), 1916 6/-

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8 **From Sea to Sea** : Letters of Travel, FIRST EDITION, 2 vols, post 8vo., orig. green cloth, *New York*, 1899 18/-

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9 **The Holy War** [a Poem], FIRST EDITION, 4 pages, fcap. 8vo. [1917] 4/-

0 **In Black and White** [THIRD or FIRST LONDON EDITION], Wheeler & Co.'s Indian Railway Library, *orig. wrappers bound in* [1890]—bound with WEE WILLIE WINKIE, EIGHTH EDITION, N.D.—8vo., half calf [1890] 8/-

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Inserted is a cutting from the Times newspaper, Thursday, October 11th, 1923, giving the "Address" in full.

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